

# ANNE JOHNSTONE

## EDUCATION

anticipated graduation: May 2015

### AUBURN UNIVERSITY

College of Architecture, Design and Construction

Bachelor of Architecture, GPA 3.75

Rural Studio, Fall 2012

Auburn Study Abroad, Istanbul, Turkey, Spring 2013

Urban Studio, Fall 2014-Spring 2015

## SKILLS

### DIGITAL

Revit

Rhinoceros

Sketchup

Full Adobe Suite

AutoCAD

### ILLUSTRATION

Sketching/Drawing

Watercolor

Colored Pencil

### TECHNICAL

Modelmaking

Woodworking

Welding

## HONORS ACTIVITIES

Fall 2010-present Spirit of Auburn Founder's Scholarship, Auburn University Tuition

Fall 2010-present American Institute of Architecture Students, Member

Fall 2011-present Delta Epsilon Iota Academic Honor Society

Spring 2012 Frank J. Sindelar Endowed Scholarship, Study Abroad Scholarship within CADC

Spring 2012 Second Year Level Faculty Book Award

Spring 2013 Third Year Level Faculty Book Award

Spring 2012-present National Society of Collegiate Scholars

Spring 2011, Fall 2012, Spring 2012 College of Architecture, Design, and Construction Dean's List

Spring 2014 DESIGNhabitat, Auburn University

Summer 2014 LEED Green Associate

## WORK EXPERIENCE

Fall 2014-Spring 2015 **WILLIAMS BLACKSTOCK ARCHITECTS**, Birmingham, AL

Intern Architect

Summer 2014 **SURBER BARBER CHOATE & HERTLEIN ARCHITECTS, P.C.**, Atlanta, GA

Intern Architect

Summer 2013-Winter 2013 **AUBURN ALUMNI CENTER**, Auburn, AL

Student Fundraiser

## REFERENCES

**ALEX KRUMDIECK** Director of Auburn University Urban Studio, Practitioner

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**JUSTIN MILLER** Assistant Professor

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# ANNE JOHNSTONE

## AVONDALE PARK CULTURAL CENTER FALL 2014, 5<sup>TH</sup> YEAR

### BIRMINGHAM, AL

The Urban Studio works with different neighborhoods in Birmingham to help catalyze change and growth throughout the city. This fall, Avondale asked the Urban Studio to re-imagine the neighborhood's potential.

#### Design Team:

Taylor Christiansen  
Carlos Hernandez  
Anne Johnstone  
Michael Lewandowski

The site that my team worked with was on the corner of Avondale Park where the library currently sits. This project seeks to accomplish two goals: first, to create a junction between Avondale and Forest Park, and second, to add another asset to Avondale Park. The library is a successful programmatically for the park and the neighborhoods, but the current library design detracts from the connectivity of that critical corner because of its lack of presence on the street. Recognizing the library's importance, we want to further the idea of educational enrichment. We proposed to do this by designing a museum and classroom space to complement a new library.

This unique site demands a building that is seen from all sides but also diverts views beyond its edges. As a result, the building behaves paradoxically. It is an object building that commands attention on this prominent corner but simultaneously recedes from the forefront with its curves to draw people around the corner of 41<sup>st</sup> Street and 5<sup>th</sup> Avenue.

## 20<sup>TH</sup> STREET MEDICAL CENTER FALL 2013, 4<sup>TH</sup> YEAR

### BIRMINGHAM, AL

The 20<sup>th</sup> Street Medical Center recognizes 20<sup>th</sup> Street as the spine that connects the city of Birmingham from North to South. The clinic emphasizes the masterplan proposal of the area, which is to create flexible buildings that promote multi-functional spaces. The clinic preserves the existing building on the site and embraces it. The existing building informs the positioning of programmatic elements because of the strong divide that it creates.

The dynamic angle of the northern edge immediately changes the building's urban condition. The edge creates ambiguity between interior and exterior. The glass curtain wall allows the corridor to feel connected to the neighborhood, while large overhangs and the heavy trellis protect the exterior walkway and pull it inside. This ambiguity allows the edge to be flexible in its experiential quality. Just as an urban space allows multiple functions to exist simultaneously, the building is both a public introduction to the future of healthcare and this transitional district of Birmingham, as well as a private setting of comfort and care for patients and residents.

## THE RURAL STUDIO FARM FALL 2012, 3<sup>RD</sup> YEAR

### NEWBERN, AL

Since 2010, the 3<sup>rd</sup> Year Design Studio has been asked to examine a multi-phase project, focused on the re-design of the Rural Studio campus as an opportunity to build the Rural Studio Farm. The project is based on the educational purpose of implementing a new style of life within the Rural Studio and its local community.

#### Design Team:

Richard Bryant  
Callie Eitzen  
Carlos Hernandez  
Anne Johnstone

The 3<sup>rd</sup> year fall studio's task was to critique the master plan created by the past semesters and design an irrigation system for the farm. For the first part of the semester, the studio analyzed the existing master plan and created a phasing system that would more efficiently develop the farm.

On site, the studio continued to build the greenhouse that was started in past semesters. The entire structure was completed during this semester.

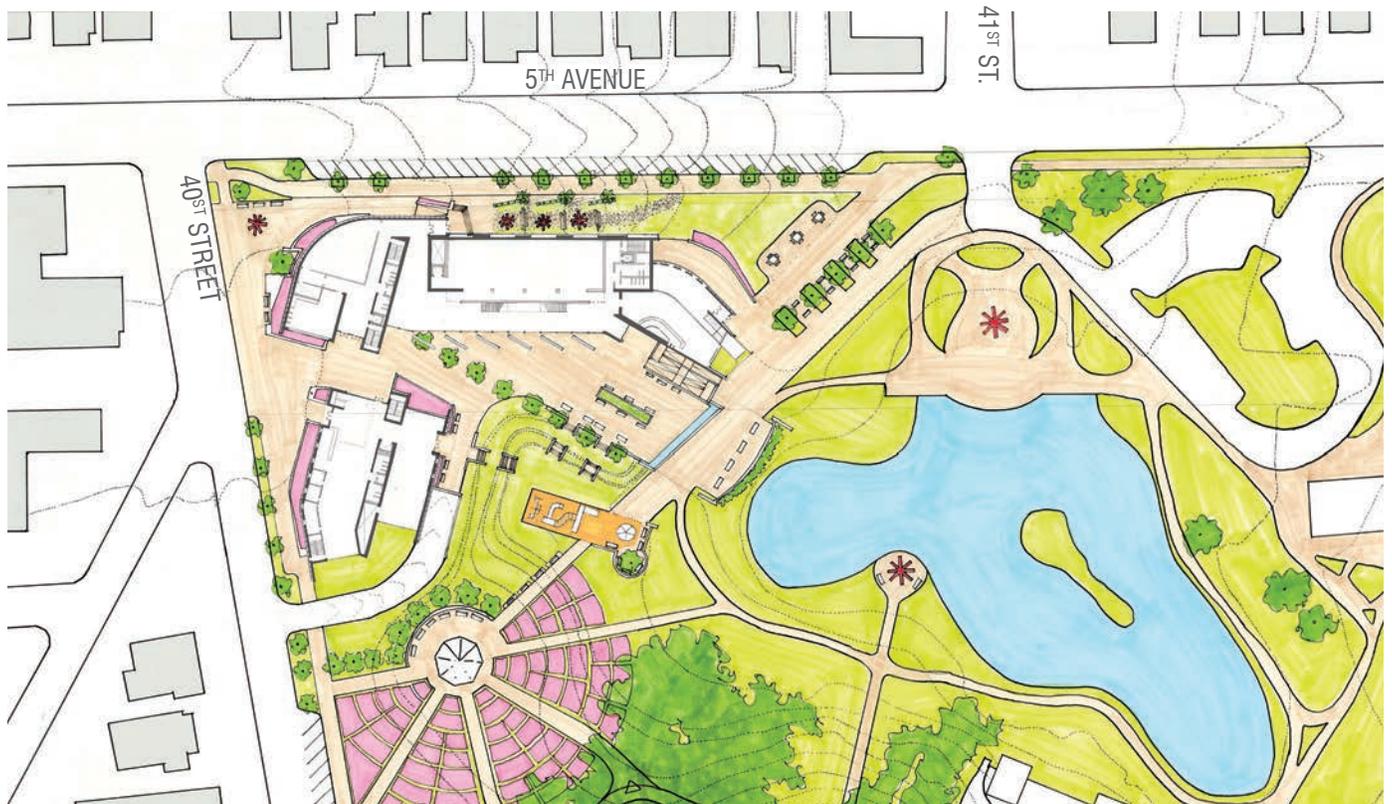
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Perspective from Avondale Park

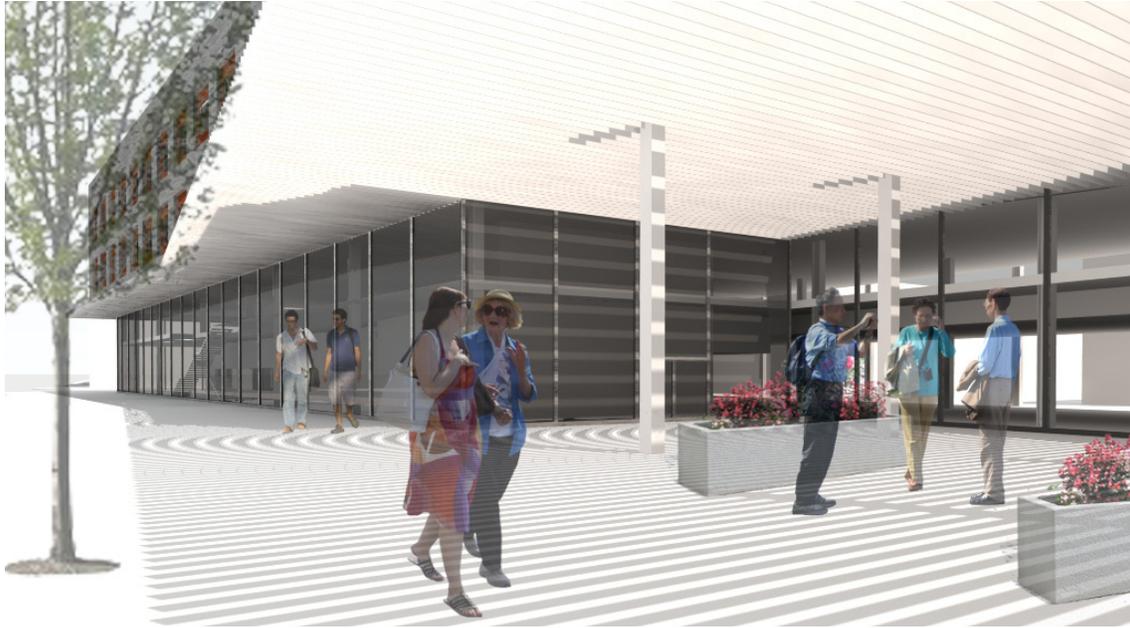


Elevation along 5<sup>th</sup> Avenue

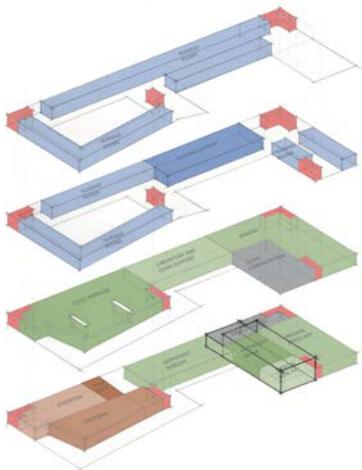


Site Plan: NTS

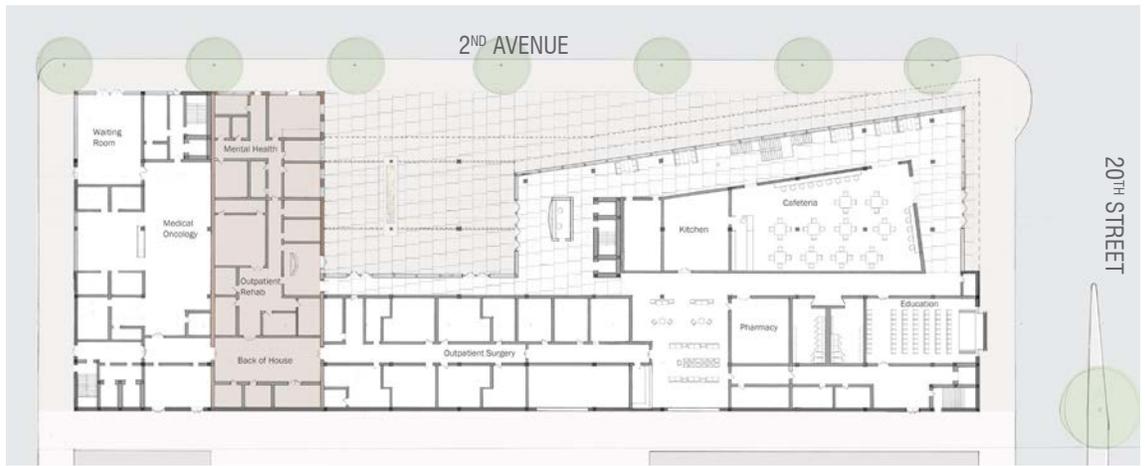
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Entry Plaza Perspective



Stacking Diagram



Ground Level Plan: NTS

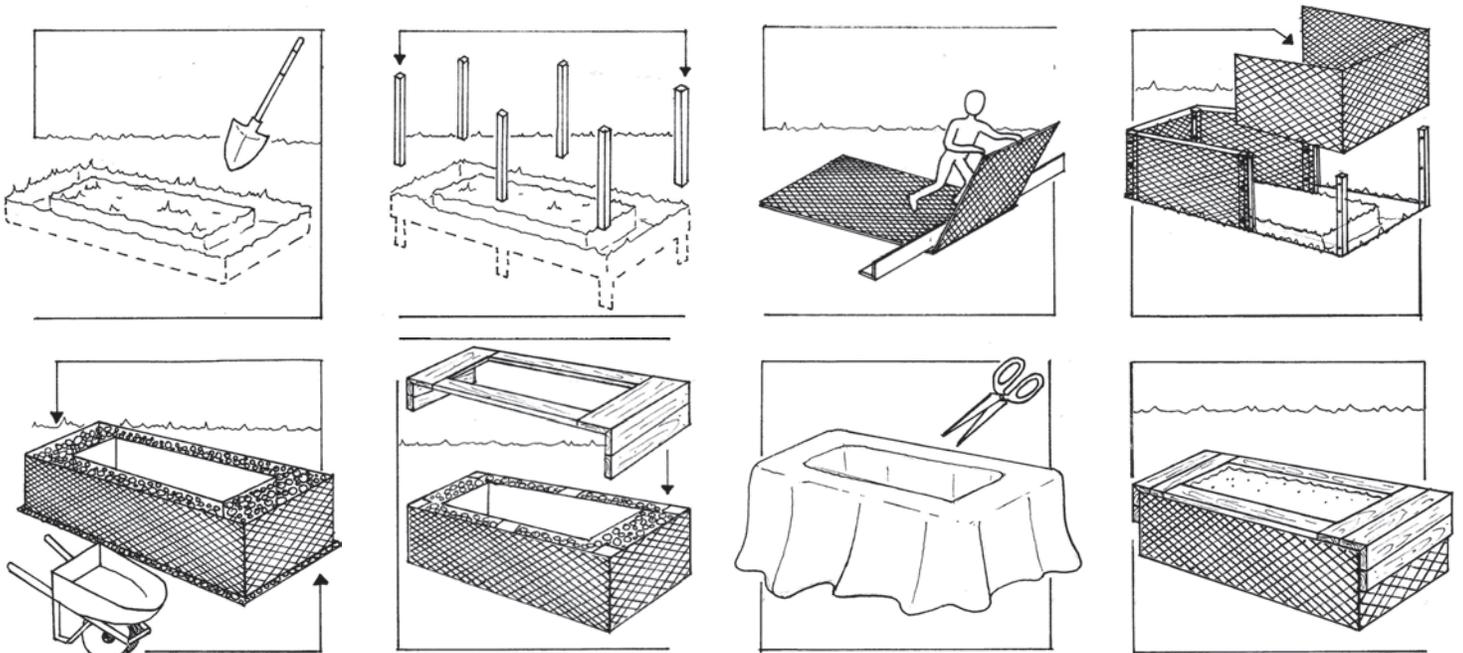


3/32" Scale Model

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Perspective from the Front of Morrisette House with New Raised Beds



Construction Cartoons of Raised Bed Design

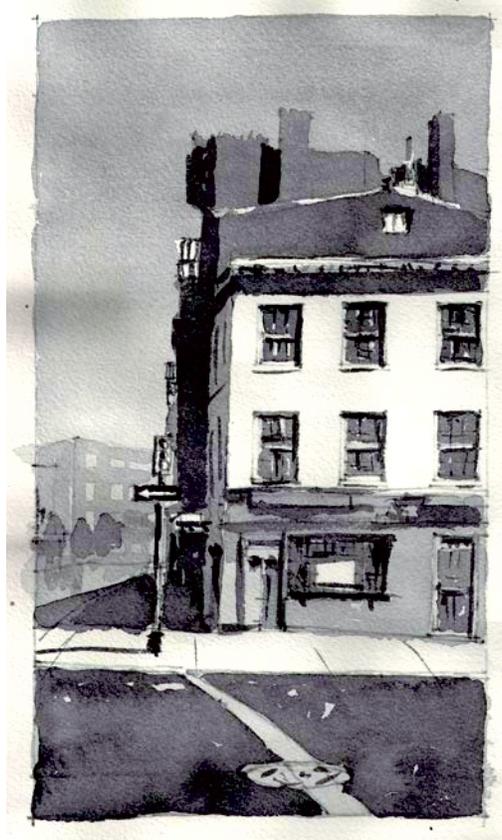


Progress Photos of Building the Greenhouse

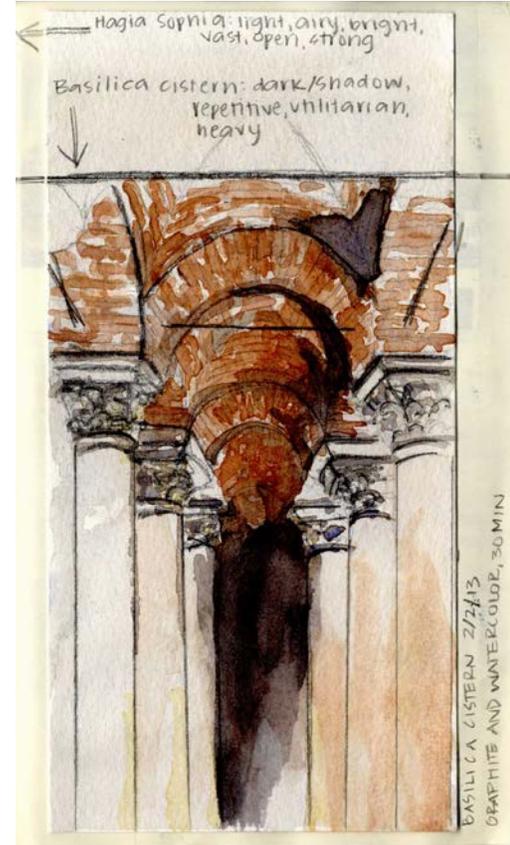
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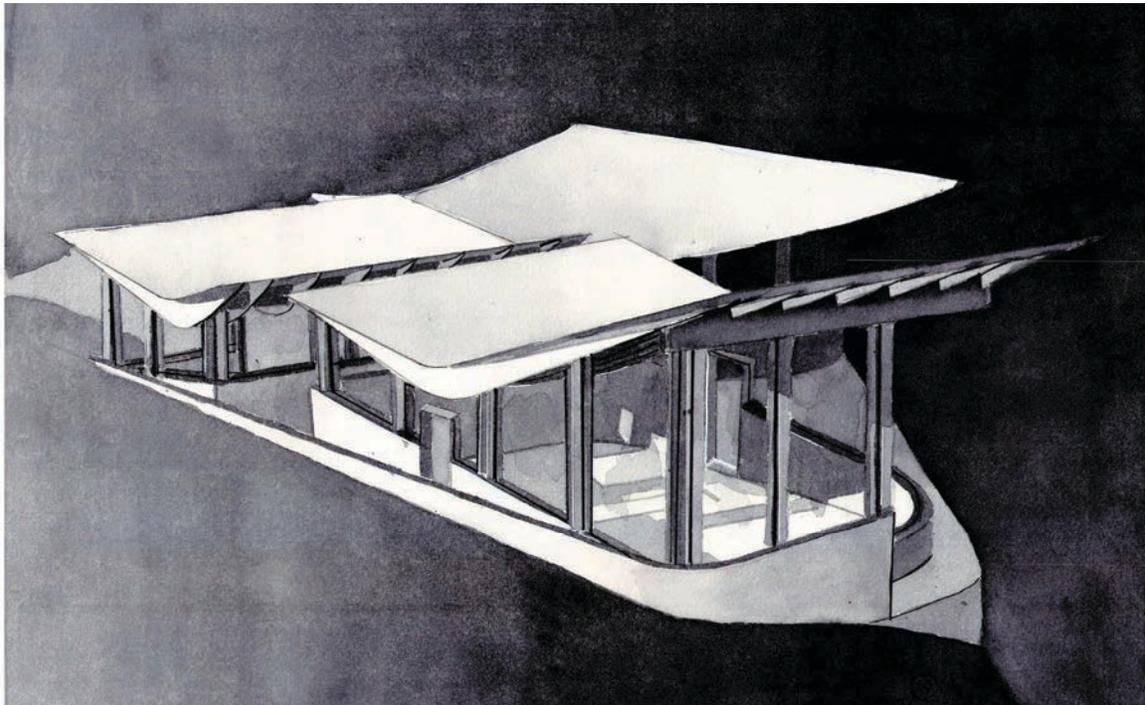
Inside the Hagia Sophia  
Istanbul, Turkey



Looking across the Street at a Cafe  
New York, NY



Underground, in the Basilica Cistern  
Istanbul, Turkey



Watercolor Rendering of a House on a River,  
2nd Year Project

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Drop Leaf Table for Two  
American Walnut and Maple



Replica of a Mackintosh Low Back Ingram Chair